

## Art Continuum 2016-17

	<u>Year 1</u>	<u>Year 2</u> T1 T2 T3	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
<b>Term 1</b>	<p><b>Art skills- We are Unique and Alike</b></p> <p>Introduce symmetry by observing faces. Photo of child's face in half. Child draws other half using symmetry. Observe portraits. Look at tools and techniques used to create textures when drawing. Self portraits - painted</p> <p>Andy Warhol- Looking at famous artists. Pop Art- 4 x photos enhanced with oil pastels.</p> <p>Kandinsky- hand art (primary colours)</p>	<p>(Art skills and techniques, Eric Carle)</p> <p>Author/Illustrator Eric Carle. Paints onto tissue paper. Use his ideas to create own animal version. Collage.</p> <p>to use a range of materials creatively to design and make products -make own salt dough and use to make sculptures, collage work about the work of a range of artists, Eric Carle craft makers and designers</p> <p>Colour mixing - globes</p> <p>3D frog life cycles</p> <p>Sculpture - 3D map salt dough</p>	<p><b>Investigating Patterns</b></p> <p>(Paint, colour mixing, Kandinsky, hot and cold colours, symmetry, printing, sewing for decoration)</p> <p>Mixing of colours using paints to create tones. Create a repeatable pattern. Kandinsky. Hot and cold colours. Trace own hand. Colour using wax crayons/pastels. Symmetry. ICT. Look at reflection. Create repeating pattern using printing techniques.</p> <p>Polystyrene tile - print onto calico bag. Sewing to decorate.</p>	<p><b>Design and create a shoe</b></p> <p>(using fabric, sewing etc)</p> <p>Designing skills. Observations and research of design of shoes. Heels made from newspaper, masking tape, plasticene, etc. shoe made using fabric, buttons, ribbon, etc. Strap made with modelling wire.</p>	<p><b>Objects and Meanings</b></p> <p>(detailed drawings of eyes and plants using coloured pencils, techniques for texture effects)</p> <p>Look at still life paintings. 'Eyes of the Emirates' by Heather Hulkenberg. Look at techniques for drawing eyes and effects used for shading, adding texture etc. Girls draw own animal eyes using colouring pencil techniques. Observations of plants. Intricate drawings of plants using viewfinders.</p>	<p><b>People in Action</b></p> <p>(Nolde - wildly dancing children, model made showing movement)</p> <p>Pencil techniques to achieve texture. Draw a trainer - show variety of textures. Robert Delainey 'The Cardiff Team', Nolde 'Wildly dancing children'. Look at body movements. Draw examples. Make model using modelling wire.</p> <p><b>Sense of Place (Part 1)</b></p> <p>(watercolour landscapes, Turner)</p> <p>Look at landscapes. Turner. Select a coastline image. Reproduce on A3 using watercolours. Redraw outline of picture of a landscape onto sugar paper. Use pastels/crayons to recreate surface marks. Add detail - hedges, paths, etc.</p>
<b>Term 2</b>	<p>(Painting and Collage)</p> <p>Playdough used to make sculptures of plants.</p> <p>Andy Goldsworthy. Collect natural materials around school, twigs etc. Collage made using natural materials on card or clay tile.</p> <p>(Printing, pastels, Vincent Van Gogh - starry night and sunflowers, painting, weaving)</p> <p>Printing using variety of soft and hard materials. String printing. Wax resist butterflies (using line to create shape and pattern). Pattern pictures using pastels. Vincent Van Gogh. Create own sunflower picture using paint.</p> <p>Paper and material weaving (weft and warp)</p>	<p>(Arabic patterns, Clay tile models, DT -sewing, Puppet making)</p> <p>Explore shape and patterns in buildings. Trip to Bastakya. Produce prints and rubbings of patterns found. Make a clay model of the patterned air vents seen at Bastakya.</p> <p>DT- Sewing skills, design and make a hand puppet</p> <p>Desert Art work - collage, sketching, drawing, painting</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Clay tiles</p>	<p><b>Can we change places? Skills used to make jewellery</b></p> <p>(making jewellery from clay)</p> <p>Observe Bedouin jewellery. Make sketches. Design jewellery in the style of Bedouin. Make jewellery from clay. Paint silver.</p>	<p><b>Journeys - Aboriginal Art</b></p> <p>(Journey painting, abstract art, Paul Klee, portrait)</p> <p>Painting based on holiday journey. Symbols for each part of journey. Abstract art. Paul Klee. Pastel/crayon abstract pictures of emotions in face.</p>	<p><b>Containers</b></p> <p>(clay coil pots, origami boxes)</p> <p>Look at different containers made from various media. Look at clay techniques. Make coil pot using clay and decorate. Look at origami techniques. Make origami box. Decorate with Islamic patterns repeated using coloured pencils.</p>	<p><b>Modern Artist</b></p> <p>(Cartoon art, Walt Disney, Khawla Al Marni)</p> <p>Create Disney image onto computer. Draw own Mickey Mouse face onto squared paper. Sketch Disney book cover in tones of black, grey and white. Enlarge and paint. Local artist Khawla Al Marni. Incorporate her style into a pop art style drawing of a Disney character. Add colour using any media of their choice.</p> <p><b>What a performance</b></p> <p>(Hieroglyphs on papyrus, Shabti, Paint)</p> <p>Research papyrus making. Look at hieroglyphs. Draw and paint name in hieroglyphs on papyrus. Wafi trip. Research Shabti. Paint elaborate design onto shabti using Egyptian style design and colours.</p>
<b>Term 3</b>	<p><b>Investigating Materials</b></p> <p>Dinosaur Tile Painting</p> <p>Art with straws - creating dinosaur skeletons</p> <p>Dinosaur landscape collage pictures using a range of materials.</p> <p>Dinosaur clay modelling</p>	<p>Colour mixing, colour wheel, layered pictures</p> <p>to develop a wide range of art and design techniques in using colour become proficient in drawing, painting</p>	<p><b>Portraying relationships</b></p> <p>(drawing portrait of 2 people in a relationship from photos)</p> <p>Look at examples of 2 people who have a relationship in art - photos, paintings etc. draw a portrait of 2 people. Look at arrangement of figures in a portrait to show a relationship. Look at</p>	<p><b>Viewpoints</b></p> <p>(fantasy setting, painting, dream sequence, photo and collage)</p> <p>Fantasy settings linked with imaginary worlds - Literacy, Painting. Composition. Magazine cuttings - mixed media picture. Use photograph for dream sequence. Abstract art.</p>	<p><b>Talking Textiles</b></p> <p>(cross stitching on binca)</p> <p>Look at Bayeux tapestry and other examples of stories told through textiles. Practice cross stitching techniques. Make an image of an owl using cross stitch techniques on binca following a pattern.</p>	<p><b>Sense of place (Part 2)</b></p> <p>(Fay Lawson, comparing urban with rural art work, skylines, wax resist, glass painting)</p> <p>Compare urban with rural art - Fay Lawson. Modern colours compared with 'real' colours. Sketch outlines of Dubai skyline using pencils and rules to create sharp angles. No curves allowed. Ps use line and shade, complete</p>

	Dinosaur fossil modelling using salt dough		proportions from the children's photos. Make sketch of photo.	Collage.		skylines in black and white. Fay Lawson - use of curved lines. Create colour image based on techniques observed in silk paintings but use wax resist. Create own Fay Lawson style interpretation of Dubai onto glass jars)
--	--	--	--	----------	--	--